

Following the critically acclaimed The Spanish Tinge (2007 AIR

Award winner for Best Independent Jazz Release) and Stomps, Pieces & Variations (2006 Australian Jazz Bell Award nominee for Best Classic Jazz Album), the Ben Winkelman Trio continues to explore new possibilities for the jazz piano trio.

Odysseys' nine original compositions showcase the breadth of Winkelman's musical interests, including his love of Cuban and Brazilian rhythms, resulting in a warm and diverse soundscape.

The title refers to the two title tracks The Seven Odyssey and The Five Odyssey - long form compositions based around claves (Cuban rhythmic cells) in seven four and five four time.

The Ben Winkelman Trio are: Ben Winkelman - piano, Sam Anning - bass, Ben Vanderwal - drums.

Let yourself be immersed in these captivating rhythms and beautiful melodies.

Over the last five years the Ben Winkelman Trio has toured extensively nationally and internationally, and has appeared at many of the national jazz and music festivals and on ABC TV.







Press quotes about "Stomps, Pieces & Variations" (2005):

\*\*\*\* 'Just when we thought everything possible with jazz piano trios had been done, this Melbourne trio's debut album forces a rethink." The Australian, 2005

"Splendid. Here we come a little closer to the divine." The Age EG, 2005

"Ben Winkelman is the genuine article, a determined crossbreeder of styles whose music is inventive and often surprising." Cadence (USA), 2006



Press quotes about "The Spanish Tinge" (2007):

" More please." The Age Green Guide, 2007

\*\*\*\* "Thrilling and mind expanding." M Magazine, The Age, 2007

"The title track demonstrates both the pianist's wit and his formidable piano technique." Cadence (USA), 2008

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