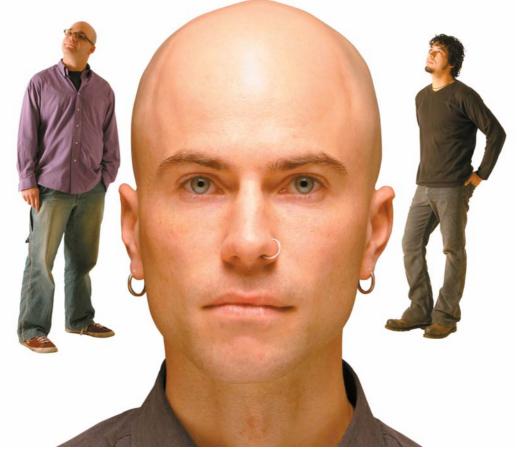
## **BenWinselman**Trio Stomps Pieces & Variations



Stomps, Pieces & Variations is the debut release from the Ben Winkelman Trio.

The compositions represent a diverse cross-section of Ben's writing with influences ranging from Herbie Hancock to Jelly Roll Morton, Brazilian music, gospel and Bartok. The title reflects the influence of pre-modern jazz styles, re-interpreted in a contemporary setting.

"While I was writing the pieces that have a stride feel, I was listening to a lot of Ellington recordings, especially the 60s suites and small group sessions. I was also attracted to the vitality and humour in the music of Jelly Roll Morton and other stride pianists. I became aware of a whole tradition in jazz that has nothing to do with bop or post-bop, and I wanted to find ways of including it in my own music."

The pieces make use of hits, stabs and lines that are broken up across the three instruments, harking back to a Red Garland concept of the trio as a mini big band, but with a modern twist. Of course they cut loose as three improvisers as well, which almost goes without saying. "A welcome addition to the thriving Melbourne contemporary jazz scene." Mal Stanley, ABC Classic FM, presenter of 'Jazztrack'

*"I always find his work interesting and engaging."* Jessica Nicholas, 3RRR, presenter of 'The Village'

"Ben's work is mature and consistently interesting. His technique is excellent and his ideas are always stimulating." Steve Robertson, 3PBS, presenter of 'Jazz On Saturday'

The Ben Winkelman Trio are Ben Winkelman (Piano), Rodrigo Aravena (Bass), Danny Fischer (Drums).

We hope you enjoy the latest Jazzhead release, Stomps, Pieces & Variations from The Ben Winkelman Trio.



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